



HENRY MANNEY III PHOTOS

# PARISIAN CORVETTE

PARIS IN THE springtime may be the ideal time for tourists to see the wonders of the City of Light, but Paris in the Fall might prove more interesting to the automotive enthusiast. The annual Paris automobile show is presented then and it is always a showcase

for the latest in European auto style.

The 1963 show turned up a striking new Corvette, done in the grand Italian style by Pininfarina. Although purely production Corvette beneath its taut styling, it bears little resemblance to the standard product. Not the least of

its features are a reverse-slanting rear window, heavy-lidded headlight covers and a swallow-tail rear.

An "idea" car, it undoubtedly will influence other European and American stylists. Chevrolet has no production plans, however. ■

