

GLASS-COVERED headlights are a novel treatment exclusive with top-line Chryslers and all are styled in the Imperial's image. With new C body, New Yorker dimensions are increased over those of last year's models.

Chrysler New Yorker

CHRYSLER CORP. has given its New Yorker some pretty obvious Imperialistic motivation for 1965. The Imperial idiom is rampant in the styling of the new body shell, which has grown almost 3 in. to 218.2 in. overall and stands on a stretched wheelbase (2 in.) of 124 in.

This hint of hauteur comes from the crisp line of fender and side panel, the gentle arching of top sheet metal from grille to rear deck decoration and the distant resemblance of grille shape and glass-encased headlight assemblies. The series includes a new 6-window Town Sedan, with extra windows in the rear roof quarter panels.

Motive power comes from the Imperial's 413-cu. in. engine generating 340 bhp, but an optional version is available (from the sporty 300-L series) developing 360 bhp with the addition of a special camshaft and dual exhausts. The Torque-Flight 3-speed automatic transmission is controlled by a steering column lever (or console-mounted, with bucket seats) rather than push-buttons.

A reclining front passenger seat and optional headrests are available in the new body, which has extensive engineering changes to increase passenger compartment quietness. Torsion bars for the front suspension are longer, rubbermounted and have lower ride rates. Rear

leaf springs have been lengthened and softened, and a separate crossmember carries shock absorber mountings so as to further isolate road noise. Vent windows are crank-operated, with power buttons optional, and a new electric door locking system works all four doors from the twist of an outside key, or touch of an inside button.

Exclusive of the rest of the Chryslers, the New Yorker uses a constant velocity front universal joint to reduce drive-line vibrations and consequent interior noise. A rubber coupling at the base of the steering column further isolates exterior influences from the driver.

The New Yorker series also includes a cavernous station wagon, mounted on a 121-in. wheelbase, in either 2- or 3-seat configuration. A covered stowage hideaway provides 10.3 cu. ft. of space.

CRISP REAR roof pillar on 2-door hardtop is distinctive touch, permits vast expanse of back window area. Concave taillights blend into decorative insert panel between bumper kick-ups. Side windows have curved glass.

